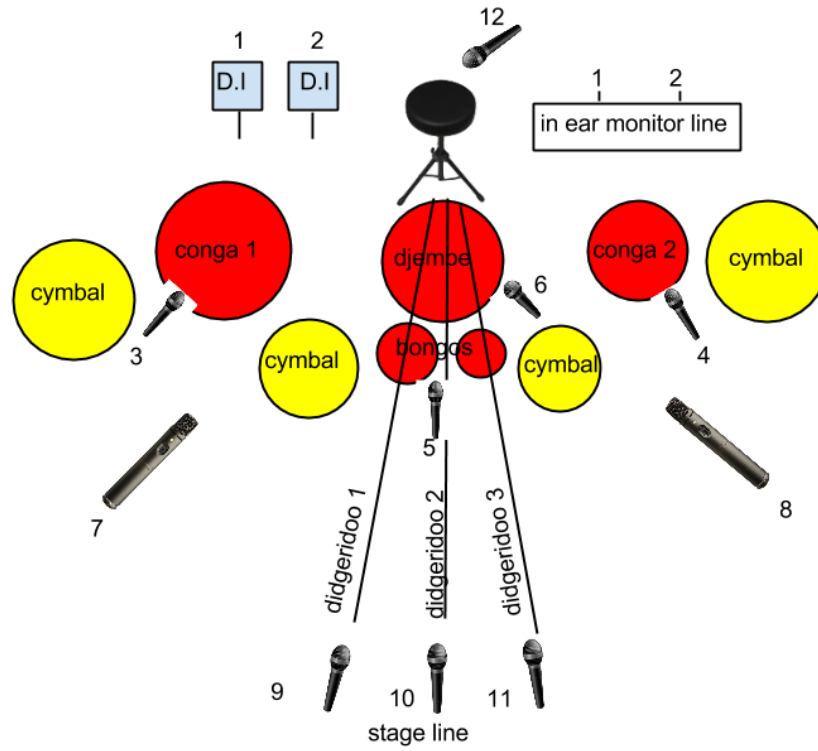




Yogev Haruvi – Drum n' Didge
 Technical Rider

Line list:

Channel	Instrument	Mic	Insert
1.	Kick	D.I.	Compressor
2.	HH	D.I.	
3.	Conga L	TG D57/58	Compressor
4.	Conga R	TG D57/58	Compressor
5.	Bongos	TG D57/58	Compressor
6.	Djembe	TG D57/58	Compressor
7.	OH L	C1000	
8.	OH R	C1000	
9.	Didgeridoo L	TG D57/58	Compressor
10.	Didgeridoo C	TG D57/58	Compressor
11.	Didgeridoo R	TG D57/58	Compressor
12.	Vox	SM58	Compressor
13.	Didge L split		
14.	Didge C split		
15.	Didge R split		



Line list:

1. Kick D.I. Compressor
2. HH D.I.
3. Conaga L TG D57/58 Compressor
4. Conga R TG D57/58 Compressor
5. Bongos TG D57/58 Compressor
6. Djembe TG D57/58 Compressor
7. OH L C1000
8. OH R C1000
9. Didgeridoo L TG D57/58 Compressor
10. Didgeridoo C TG D57/58 Compressor
11. Didgeridoo R TG D57/58 Compressor
12. Vox SM58 Compressor
13. Didge L split
14. Didge C split
15. Didge R split

Backline [if required]:

- congas
- quinto
- bongos + stand
- djembe + stand
- 4 cymbals stand
- drum chair
- stand for snare drum
- kick pedal

Auxiliary sends

1 Stereo aux send to in-ear monitor (we supply H.P. & amp)

PA system

2 tops + 2 subs for every 200 people

400 = 4 tops, 4 subs

FOH

24 channel mixer (digital/analog)

For analog mixers:

2 Lexicon PCM 70/81/91

1 Digital delay with tap tempo

10 Compressors

1 stereo 31-band EQ for main system

Stage

The stage must be stable and elevated 1.5m above the audience floor.

The stage also must end before the main PA speakers and be at least 3m deep.

The percussion set will be placed at the center of the stage, **and will not be moved after the set is constructed on stage until the end of the show.**

Percussion set size (on stage): 2X2m

3 X 220V outlets for laptop.

For further questions and soundcheck coordination please contact the sound engineer

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